

# Bishop Hayes Is Appointed As Archbishop

Designation Understood to  
Have Been Made by Pope  
in Cablegram From Rome

Prelate Born in This City

Was Ordained in 1892 and  
Long Was Aid of Farley,  
Whom He Now Succeeds

The designation of Bishop Hayes as Archbishop of New York was confirmed last night at the rectory of St. Patrick's Cathedral. The appointment, it is understood, was made by cable from Rome.

When the news reached this city Monsignor Lavelle, Vicar General of the Archdiocese of New York, said that the selection would prove "universally satisfactory." He added that the announcement had been "generally expected."

Monsignor John J. Dunn said that confirmation of the elevation of Bishop Hayes to the Archbishopric would be received at 11 a. m. to-day from Washington. The message of confirmation, he said, would be sent in code from the Vatican to Monsignor Bonzano, Apostolic Delegate at Washington, who would forward it to Bishop Hayes.

Hayes Hasn't Notification

The announcement was made by Monsignor Dunn after a review of the 6th Regiment, N. Y. G., at its army, at which Bishop Hayes and Archbishop Bonaventura Cerretti, of Corinth, were present. The latter referred to Bishop Hayes in a brief address at the army as "His Grace the Archbishop of New York."

Bishop Hayes said that any statement from him would be premature.

"I fear it would be inappropriate at this time for me to make any statement," he said, "for as yet I have received no official notification from Washington to the effect that I have been appointed Archbishop of New York. The report came quite unexpectedly, and I was in truth taken completely by surprise."

Friends of Bishop Hayes here have been anticipating announcement of his appointment for weeks. It is believed that only a short time will elapse before Bishop Hayes is made a Cardinal.

Was Born in New York City

Archbishop-designate Patrick Joseph Hayes was born in this city November 30, 1867, and received his early training and education here. He was reared in St. Andrew's Parish, and was baptized in that church, in City Hall Place.

Archbishop Hayes passed successively through St. Andrew's Parochial School, De La Salle Institute and Manhattan College, all in New York. Then he went to St. Joseph's Seminary, Troy, and the Catholic University of America, at Washington, D. C.

From the moment of his ordination, in 1892, Archbishop Hayes' career in the church was linked closely with the life and personality of the late Cardinal Farley. His appointment to succeed his friend and patron is the last of a long series of bonds uniting the two churchmen.

Young Father Hayes was sent to St. Gabriel's Church as an assistant priest. The pastor of St. Gabriel's was John M. Farley. A warm friendship sprang up at once, and the young priest was soon made the monsignor's secretary. Every rise in Cardinal Farley's church rank after this was followed by a promotion for Father Hayes.

Becomes Chancellor of Diocese

When Monsignor Farley was appointed Auxiliary Bishop he again made Father Hayes his secretary. When he succeeded to the Archbishopric of New York he appointed Monsignor Hayes chancellor of the diocese, in 1903. The same year Cardinal College was founded, and Monsignor Hayes was made president. He was appointed apostolic delegate to the Pope, with the title of monsignor, in 1907.

Monsignor Hayes was appointed Auxiliary Bishop of New York on October 19, 1914, and made permanent rector of St. Stephen's Church, in East Twenty-ninth Street. It is said that, as chancellor, he knew by name every one of the 1,082 priests of the archdiocese, and was familiar with their characteristics and the best way of reaching them.

Bishop Hayes' quiet, unassuming ways, his simplicity of taste, strictness in conduct, devotion to the church and an unflinching sense of humor attracted attention early in his career. He has never been in official positions, and his display of ability and character for the trust soon brought him to be regarded as "Bishop's material."

Bishop Hayes was appointed by the Pope as general chaplain of the Catholic forces in the United States army and navy in November, 1917. Since, however, the delicate health of Cardinal Farley had thrown most of the duties of the office upon his shoulders, he put off his trip to France to inspect the work of the priests with the armies. He was about to sail when Cardinal Farley fell ill, and has never carried out his plan of visiting the Catholic chaplains on the battlefields.

Ceremony Will Be Elaborate

The consecration and installation of an Archbishop is attended with elaborate ceremony and ritual. Before this takes place the Archbishop must apply in person or by proxy at Rome for the right to wear the pallium, a band of white wool, which, with the cross, is the special insignia of his office.

The Apostolic Delegate, Monsignor Giovanni Bonzano, will attend the ceremony and deliver an address. The reading of the papal bulls proclaiming the appointment will follow. The Archbishop-elect, before receiving the pallium, must take the oath of fidelity and obedience to the Holy See. He is then invested with the emblems of his office, and usually assists in the celebration of the mass.

When Bishop Hayes was leaving the archiepiscopal residence, at 452 Madison Avenue, yesterday, he smiled when asked if the report of his elevation had been made officially.

"The only news of such an appointment I have had," he said, "was contained in a press dispatch from Rome. Any official announcement of such an appointment would have come from Washington through the

Cardinal Farley's Successor



ARCHBISHOP DESIGNATE PATRICK J. HAYES

Apostolic Delegate, Monsignor Giovanni Bonzano. As yet I have received no such announcement from him."

**Archbishop Designate  
Reviews 69th Regiment;  
Accorded Reception**

The Right Rev. Patrick J. Hayes, newly designated as Archbishop of the Diocese of New York, was one of several dignitaries of the Roman Catholic Church who reviewed the 69th Regiment, New York Guard, last night at its army, Twenty-fifth Street and Lexington Avenue. Another was Archbishop Bonaventura Cerretti, Extraordinary Ecclesiastical Affairs.

Most of the men in the regiment are Roman Catholics. They marched in under the command of Colonel John J. Phelan.

Monsignor John P. Chidwick, chaplain of the Maine when it was blown up, was among others on the reviewing stand.

After the review there was a reception in Colonel Phelan's quarters, at which congratulations were pressed upon the Archbishop-designate.

Among those present were Justice Victor J. Dowling, Justice Eugene A. Philbin, Adrian E. Iselin, Dr. James J. Walsh, Dr. Thomas F. McFarlin, Colonel Louis E. Jones, Colonel John J. Byrne, Police Commissioner Richard E. Enright, George McDonald, Henry Heide and George Kelly.

**Movie Films "Re-edited"**

Joseph H. Simmonds, Accused of Unfair Competition, Is Examined

John R. Dowling, examiner for the Federal Trade Commission in the case of Joseph H. Simmonds, or the W. H. Productions Company, 71 West Twenty-third Street, accused of unfair competition in the "movie" business, heard yesterday how "The Roughneck" became "The Gentleman From Blue Gully," "Pinto Ben" changed to "Horns and Hoofs," and "The Man From Nowhere" reappeared as "The Silent Stranger."

Simmonds, who deals in reissues of early plays, is accused of practices that "mislead and deceive the public." Furthermore, it is alleged that certain business methods he has pursued were "with intent and purpose and effect of stifling and suppressing competition in the motion picture industry in interstate commerce." The Tribune's Bureau of Investigation furnished the information which caused the commission's preliminary inquiry and the formal complaint.

Simmonds was on the stand at both sessions of the hearing yesterday and will be recalled this morning. He explained that he owns or has leased exclusive rights to the films in which the big movie stars made their fame. He admitted that many of these films were "re-edited" and sent out with new titles, and he identified a list of twenty-one old William S. Hart pictures with the original and new names.

**Princess "Pat" Has Party**

LONDON, Feb. 26.—King George and Queen Mary gave a party at St. James Palace last evening in honor of the coronation of the Princess Patricia of Connaught and Commander Alexander R. M. Ramsay, R. N. As their majesties were in mourning for Prince John they did not attend the party, which was given by the princess and by command of the king. The king's court mourning was waived. More than 1,000 invited guests attended.

The members of the royal family assembled in the Queen Anne drawing room, and Princess Patricia and Commander Ramsay assisted in receiving the visitors.

Many of the gifts were exhibited, including a magnificent eight-pointed diamond star from the officers of the Guards' Brigade and an ostrich feather fan from General Botha.

**Women to Fight Packers**

WASHINGTON, Feb. 26.—A list of members likely to be appointed to fill six vacancies of the House Interstate Commerce Committee was requested by Mrs. Florence Kelly, general secretary of the National Consumers' League, in a letter to-day to Representative Green, of Massachusetts. The testimony which the packers have already submitted indicated that they have an organized power," Mrs. Kelly wrote. "In times past, this power has been used to influence legislation."

**Manhattan Little Teacher**  
Manhattan Little Teacher, Mary Ryan, always 500 Orchestra House at \$1.

# Marion Harland Is Exploited in Funeral Club

Ill in Bed, but Press Agent  
for Undertaker "Stars"  
Her in Lecture Story  
"Speaks" to Sunset Club

Even Mr. Campbell Affected  
by "Dear Old Lady of 85"  
He "Thought" Was Writer

Marion Harland, according to Frank E. Campbell, the undertaker, spoke yesterday afternoon at a meeting of the Sunset Club, an organization of elderly persons, in Mr. Campbell's funeral parlors.

Still, according to Mr. Campbell, Marion Harland, who in private life is Mrs. E. P. Terhune, said:

"We come here to-day to learn more of a subject which we have all shunned in the past, and I am sure that we will learn to-day that death, which will come much too soon to all of us, if no more tragic than the setting of the daily sun. In viewing this establishment, becoming more fully acquainted with the subject of which we old people know too little, we are sure to learn that even death must be as beautiful as one's life."

Yesterday, at the time when Mr. Campbell says that Marion Harland was making this complimentary address in his funeral parlors, the author was ill in her room with a heavy cold. She did not go to the meeting of the Sunset Club, at which Mr. Campbell was host. She did not send any message to be read to the members who were assembled. She never made any such statement as Mr. Campbell attributed to her.

Mr. Campbell Much Affected  
Yet, despite the absence of Marion Harland, Mr. Campbell told The Tribune over the telephone last night that he saw her and was much affected by her presence.

"She is a dear old lady," he said rapturously. "She is eighty-five years old and a member of the club. Yes, she delivered the address sent to you!"

Marion Harland is not a member of the Sunset Club. The address that she, according to Mr. Campbell, made at the meeting was read to its reputed author over the telephone last night.

"It is all tommyrot," she said heartily. "I wrote Mrs. Rugg, president of the club, several days ago and told her I would be unable to attend. To-day, when she telephoned to me, I was lying down and my maid answered her. That is all I know about it. The 'speech' I was supposed to make is a fake, pure and simple."

Mr. Covert, press agent for Mr. Campbell, when questioned concerning the story he sent out, said that Mrs. Rugg had introduced him to a woman who she said was "Mrs. Harland." A motion picture concern photographer, he insisted, and his stenographer had transcribed her address.

Later, he said, after calling up his stenographer, that Mrs. Rugg had read this message to the club. Mrs. Harland had not been present.

The Campbell account of the affair which followed the "message delivered by Mrs. Harland" about it. "Long before 2 o'clock, the hour set for the commencement of the entertainment, the funeral club members of the Sunset Club—about it, sixty years old—and their friends, including many Junior Sunsets, were delivered by the Rev. Dr. Nathan Keagle, of St. Stephen's Protestant Episcopal Church, the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

The musical program, included the Cyclic Quartet, solos by John McCullum and a piano recital by Anna McNamara. Refreshments were served by Bazett. It was not until after 7 o'clock that the Rev. Dr. Nathan Keagle, of St. Stephen's, and the Rev. Dr. Frederick de Mattos, of Manitoba, Canada; Frank E. Campbell, Miss Harland and Mrs. C. A. H. Rugg, founder and national head of the Sunsets.

been mistaken in saying that the distinguished writer had been present or that "she was a dear old lady."

"All I know," said Mr. Campbell, "is that I met a lady to whom I was introduced. I understood her name to be Mrs. Harland. The lady I met was a dear old lady."

"Of course I immediately assumed the Mrs. Harland I met was Mrs. Marion Harland."

Mr. Campbell added that he intended to start an investigation at once to learn who the "dear old lady" he met really was.

**Returned Naval Officers  
Are Engaged to Wed**

**Ensign and Lieutenant Among  
Those Who Will Take  
Brides**

Mr. and Mrs. Charles F. Forbes, of 172 West Eighty-seventh Street, announced the engagement of their daughter, Miss Amy Adele Forbes, to Major F. McKenzie Davison, 17th Artillery, U. S. A., son of Mrs. Carolyn S. Davison, of Chicago.

Miss Ella Floyd Jones Carpenter, daughter of William Carpenter, will be married to Ensign John Dulmage Garcelon, 2d U. S. N., on Easter Monday, April 21, in the Church of the Heavenly Rest. Ensign Garcelon recently returned from duty overseas.

Dr. and Mrs. Charles Gilmore Kerley, of 10 East Eighty-first Street, have announced the engagement of their daughter, Miss Barbara Kerley, to Lieutenant Henry Arthur H. Brown, U. S. N., who has just returned from overseas.

Mrs. Burton H. Davy, of Rochester, has announced the engagement of her daughter, Miss Elizabeth J. Davy, to Walter J. Salmon, sportsman and real estate owner of New York. Miss Davy is a granddaughter of the late Judge John M. Davy, of the Court of Appeals, of New York. The wedding will take place at the home of Mrs. Davy, in Rochester, on March 26.

**Miss Dorothy V. Snow Is  
Bride of Abbott P. Brush**

**Ceremony Performed at Church  
of the Ascension by Dr.  
P. S. Grant**

Miss Dorothy Violet Snow, daughter of Elbridge Gerry Snow, Jr., was married yesterday afternoon in the Church of the Ascension to Abbott P. Brush, of Greenwich, Conn. The ceremony was performed by the Rev. Dr. P. S. Grant, and a reception followed at the home of the bride's grandparents, Mr. and Mrs. Elbridge Gerry Snow, 180 West Fifty-ninth Street, with whom she had lived for some time.

The bride, who was given away by her grandfather, wore a gown of white satin and lace and a full veil arranged with orange blossoms and carried a bouquet of white orchids and lilies of the valley. Her only ornament was a necklace of pearls.

Miss Marjorie Curry, of Greenwich, was the maid of honor. She was groomed in Nile green chiffon and satin, with a hat of the same shade. She carried a bunch of white flowers. A sister of the bride, was the flower girl. Laurens Redman served as best man, and the ushers were Charles G. West, Walter H. Bowers and E. G. Snow, 3d.

The bride, who was given away by her grandfather, wore a gown of white satin and lace and a full veil arranged with orange blossoms and carried a bouquet of white orchids and lilies of the valley. Her only ornament was a necklace of pearls.

Miss Marjorie Curry, of Greenwich, was the maid of honor. She was groomed in Nile green chiffon and satin, with a hat of the same shade. She carried a bunch of white flowers. A sister of the bride, was the flower girl. Laurens Redman served as best man, and the ushers were Charles G. West, Walter H. Bowers and E. G. Snow, 3d.

The bride, who was given away by her grandfather, wore a gown of white satin and lace and a full veil arranged with orange blossoms and carried a bouquet of white orchids and lilies of the valley. Her only ornament was a necklace of pearls.

Miss Marjorie Curry, of Greenwich, was the maid of honor. She was groomed in Nile green chiffon and satin, with a hat of the same shade. She carried a bunch of white flowers. A sister of the bride, was the flower girl. Laurens Redman served as best man, and the ushers were Charles G. West, Walter H. Bowers and E. G. Snow, 3d.

The bride, who was given away by her grandfather, wore a gown of white satin and lace and a full veil arranged with orange blossoms and carried a bouquet of white orchids and lilies of the valley. Her only ornament was a necklace of pearls.

Miss Marjorie Curry, of Greenwich, was the maid of honor. She was groomed in Nile green chiffon and satin, with a hat of the same shade. She carried a bunch of white flowers. A sister of the bride, was the flower girl. Laurens Redman served as best man, and the ushers were Charles G. West, Walter H. Bowers and E. G. Snow, 3d.

The bride, who was given away by her grandfather, wore a gown of white satin and lace and a full veil arranged with orange blossoms and carried a bouquet of white orchids and lilies of the valley. Her only ornament was a necklace of pearls.

Miss Marjorie Curry, of Greenwich, was the maid of honor. She was groomed in Nile green chiffon and satin, with a hat of the same shade. She carried a bunch of white flowers. A sister of the bride, was the flower girl. Laurens Redman served as best man, and the ushers were Charles G. West, Walter H. Bowers and E. G. Snow, 3d.

The bride, who was given away by her grandfather, wore a gown of white satin and lace and a full veil arranged with orange blossoms and carried a bouquet of white orchids and lilies of the valley. Her only ornament was a necklace of pearls.

Miss Marjorie Curry, of Greenwich, was the maid of honor. She was groomed in Nile green chiffon and satin, with a hat of the same shade. She carried a bunch of white flowers. A sister of the bride, was the flower girl. Laurens Redman served as best man, and the ushers were Charles G. West, Walter H. Bowers and E. G. Snow, 3d.

The bride, who was given away by her grandfather, wore a gown of white satin and lace and a full veil arranged with orange blossoms and carried a bouquet of white orchids and lilies of the valley. Her only ornament was a necklace of pearls.

Miss Marjorie Curry, of Greenwich, was the maid of honor. She was groomed in Nile green chiffon and satin, with a hat of the same shade. She carried a bunch of white flowers. A sister of the bride, was the flower girl. Laurens Redman served as best man, and the ushers were Charles G. West, Walter H. Bowers and E. G. Snow, 3d.

The bride, who was given away by her grandfather, wore a gown of white satin and lace and a full veil arranged with orange blossoms and carried a bouquet of white orchids and lilies of the valley. Her only ornament was a necklace of pearls.

Miss Marjorie Curry, of Greenwich, was the maid of honor. She was groomed in Nile green chiffon and satin, with a hat of the same shade. She carried a bunch of white flowers. A sister of the bride, was the flower girl. Laurens Redman served as best man, and the ushers were Charles G. West, Walter H. Bowers and E. G. Snow, 3d.

The bride, who was given away by her grandfather, wore a gown of white satin and lace and a full veil arranged with orange blossoms and carried a bouquet of white orchids and lilies of the valley. Her only ornament was a necklace of pearls.

Miss Marjorie Curry, of Greenwich, was the maid of honor. She was groomed in Nile green chiffon and satin, with a hat of the same shade. She carried a bunch of white flowers. A sister of the bride, was the flower girl. Laurens Redman served as best man, and the ushers were Charles G. West, Walter H. Bowers and E. G. Snow, 3d.

The bride, who was given away by her grandfather, wore a gown of white satin and lace and a full veil arranged with orange blossoms and carried a bouquet of white orchids and lilies of the valley. Her only ornament was a necklace of pearls.

Miss Marjorie Curry, of Greenwich, was the maid of honor. She was groomed in Nile green chiffon and satin, with a hat of the same shade. She carried a bunch of white flowers. A sister of the bride, was the flower girl. Laurens Redman served as best man, and the ushers were Charles G. West, Walter H. Bowers and E. G. Snow, 3d.

The bride, who was given away by her grandfather, wore a gown of white satin and lace and a full veil arranged with orange blossoms and carried a bouquet of white orchids and lilies of the valley. Her only ornament was a necklace of pearls.

Miss Marjorie Curry, of Greenwich, was the maid of honor. She was groomed in Nile green chiffon and satin, with a hat of the same shade. She carried a bunch of white flowers. A sister of the bride, was the flower girl. Laurens Redman served as best man, and the ushers were Charles G. West, Walter H. Bowers and E. G. Snow, 3d.

The bride, who was given away by her grandfather, wore a gown of white satin and lace and a full veil arranged with orange blossoms and carried a bouquet of white orchids and lilies of the valley. Her only ornament was a necklace of pearls.

Miss Marjorie Curry, of Greenwich, was the maid of honor. She was groomed in Nile green chiffon and satin, with a hat of the same shade. She carried a bunch of white flowers. A sister of the bride, was the flower girl. Laurens Redman served as best man, and the ushers were Charles G. West, Walter H. Bowers and E. G. Snow, 3d.

The bride, who was given away by her grandfather, wore a gown of white satin and lace and a full veil arranged with orange blossoms and carried a bouquet of white orchids and lilies of the valley. Her only ornament was a necklace of pearls.

Miss Marjorie Curry, of Greenwich, was the maid of honor. She was groomed in Nile green chiffon and satin, with a hat of the same shade. She carried a bunch of white flowers. A sister of the bride, was the flower girl. Laurens Redman served as best man, and the ushers were Charles G. West, Walter H. Bowers and E. G. Snow, 3d.

The bride, who was given away by her grandfather, wore a